



CSU DANCE FACULTY CHUNG-FU CHANG PREMIERES NEW MODERN DANCE DUET TO RAVE REVIEWS

Red Tides is a beautifully crafted modern dance work by co-choreographers CSU Faculty **Chung-Fu Chang** and **Francie Glycenfer**, with an original music score composed by **Joshua Quinlan**. The dance was premiered for the Aspen Dance Connection at the Moss Performance Hall in Grand Junction, Colorado on January 18, 2008 to an enthusiastic audience.

The collaboration between these two nationally recognized choreographers was declared a success for both the choreography and the performance. “**It was an astonishingly beautiful piece that was danced to perfection**”, stated Melonie Buchanan, Assistant Professor of Dance at Mesa State College.

Red Tides will be performed again in Aspen, Colorado at the Wheeler Opera House on January 31 and February 1 and at Colorado State University’s Spring Dance Concert on April 25 and 26, 2008. [BUY TICKETS](#)

Chung-Fu Chang joined the Colorado State University Division of Dance and Theater in the Fall 2003. At CSU he teaches all levels of modern and choreography, acts as an advisor for senior production, and directs the CSU Tour Dance Company. He was born in Taiwan where he danced professionally with the Cloud Gate Dance Theatre and the Kaohsiung Contemporary Dance Company. In the U.S. he has been a guest artist with numerous companies and was featured in an array of contemporary choreographers’ work. In 2002, Chung-Fu began to pursue a solo dance career. His solo works and performances have been showcased at various dance festivals and major performance venues nationally and internationally. [More about Chung-Fu Chang](#)

Francie Meyer Glycenfer’s dance and acting career ranges from performing the avant-garde, awarding winning modern dance work, *The Black Dress* by Ellen Bromberg to blowing her nose for a national TV commercial for Puffs Plus to commissioned choreography for dance and theater companies as well as universities across the United States. She received her M.A. in Dance from the University of Colorado, Boulder. She taught at San Jose State University, Colorado State University and Foothill College. She currently teaches on the honors faculty at Colorado State University and the dance faculty at the University of Northern Colorado. As an artist, she continues to experiment and collaborate with artists in other mediums while performing and choreographing professionally.

[Joshua Quinlan](#) began performing professionally at the age of fifteen in his home state of Michigan. He is a graduate of the Cincinnati Conservatory of Music and DePaul University, and is currently doing his doctoral studies at the University of Colorado. He has performed internationally and shared the stage with many great musicians including Maria Schneider, The Tommy Dorsey Orchestra, Bob Brookmeyer, Fred Wesley, Randy Brecker, Jim McNeeley, Jon Faddis, Bob Mintzer and more. Quinlan can be seen weekly playing in any number of music venues in the front range of the Rocky Mountains.

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