
Dance Teachers' INSTITUTE

Teaching Fundamentals of Classical Ballet

THE FIRST YEAR OF TRAINING

Monday - Friday
August 9 - 13, 2010

9 a.m - 6 p.m.
Colorado State University
School of the Arts
Fort Collins, CO

*Step by Step Study of the Syllabus
Daily Technique Class
for Teachers*

Student Master Classes

Lectures – Films – Extensive Course Materials

CSU Credit Available (please inquire)



All sessions will be held in the beautiful world-class
University Center for the Arts
at Colorado State University.

Tuition: \$500. (includes course material and all sessions)
\$200. CSU Dance Majors
daily & group rates available - please inquire

**For more information or registration
materials please contact:**

Carol Roderick
carol.roderick@colostate.edu

OR

Linda Parent
970-491-5562
linda.parent@colostate.edu



With . . .
**Carol
Roderick**

Assistant Professor
of Ballet
Colorado State University

Carol Roderick has taught, coached, and trained teachers and dancers for professional companies, universities, and prestigious schools in the United States, Canada, Japan and Europe. She received her early training in Boston, and later at Butler and Indiana Universities. Her formal pedagogical training was received from the late Jürgen Schneider (Bolshoi Ballet, Stuttgart Ballet, American Ballet Theatre) and Gabriela Komleva (Kirov/Maryinsky Ballet). She was Principal Teacher at AIS International Ballet in Japan, and a member of the professional division faculties of Boston Ballet School and The Royal Winnipeg Ballet School. She directed the Colorado Ballet School, Tulsa Ballet School, and Academy of Ballet Idaho. She was the Program Manager for the Bolshoi Ballet at Vail, and also served as ballet mistress for the Cleo Parker Robinson New Dance Ensemble. For many years, she ran her own pre-professional training program in Denver: Classical Ballet Ensemble. She has coached and prepared students for the Prix de Lausanne, Japan Grand Prix, New York International Ballet Competition and the USA International Ballet Competition, as well as local and regional scholarship competitions throughout the USA. Many of her students have gone on to professional performance, choreographic, and teaching careers.

. . . what we've heard from our past participants . . .

Thank you so much for the thoroughly enjoyable and enlightening workshop. There was so much food for thought that it will keep me busy for some time. I'm excited . . . to get back to class and teach.

Bets Holland Lundeen, *Broadway Bound Dance Academy*

It is always a pleasure to study with Carol. The knowledge (not to mention the fun) that she brings to the work inspires me to continue trying to be a better teacher . . . I look forward with anticipation to the next workshop.

Anne Powell, *Vail Valley Academy of Dance*

I am so appreciative of the opportunity to learn from you this past weekend. Your wisdom combined with great humor made for an incredible experience. . . . I will look forward to the next opportunity to study with you. I taught a lower level ballet class last night and watched many light bulbs go off as I talked about the turn out from the calf — it was so neat to see them "get it".

Michelle Dolighan-Rodenbeck, *Colorado Ballet*

Thanks and kudos from the Canyon Concert Ballet Staff. It was and is a profound learning experience to look with such intent and clarity at this method for training dancers.

Jessica Freestone, *Canyon Concert Ballet*

It was amazing! I am so excited about the information I received and learned. INCREDIBLE is the only word to describe you!

Meghan Meehleis, *High Country Conservatory of Dance*

Thank you so much for everything! We have tried some of the method already and I really think we will see a big difference.

DeAnna Anderson, *Glenwood Dance Academy*

. . . after attending this past weekend's Dance Teacher's Institute. I found myself longing that I had had this opportunity some forty years ago at the start of my career in dance, and also that I could have had it every year since.

David Taylor, *Zikr Sacred Dance Ensemble and David Taylor Dance Theatre*